

Fragile Palm Leaves

MS ID 3256

Room 3B

samohavinodanī aṭṭhakathā





58

9

[illegible]

[illegible]

[illegible]

✓

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]

[illegible]

437

[illegible]

422

623

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○ ○ ○ ○

ကိုးကွယ်ရာပါရှိသောပစ္စည်းတို့က

၂၀၀၇ ခုနှစ် စတင်၍ အထူး
အရေးကြီးသော အချက်အလက်များကို
အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။
အထူးသဖြင့် အောက်ဖော်ပြပါအတိုင်း
အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း
ဖော်ပြထားပါသည်။

အထူးသဖြင့် အောက်ဖော်ပြပါအတိုင်း
အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း
ဖော်ပြထားပါသည်။

[illegible]

(庚)

[illegible]

31.

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[illegible]

[illegible]

၂၈၅။ ဂြိုဟ်တု၌ ယေဘုယျ ကြည့်

[illegible]

[[[[[13 2]]]]]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint, illegible markings at the top of the page, possibly indicating a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint, illegible markings at the top of the page, possibly indicating a date or a reference.

ΠΕΡΙΕΧΟΜΕΝΟΝ

[illegible]

[illegible]

63

43

U

ရက်မခံနိုင်သော အခန်းများ

[illegible]

အကြောင်းနှင့်လောကဏှာသင်္ကန်းတော်

သောတကတိ

43

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent hand.

3. The third part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

4. The fourth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent hand.

5. The fifth part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

6. The sixth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent hand.

7. The seventh part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

8. The eighth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent hand.

9. The ninth part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

10. The tenth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent hand.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single paragraph of text.*

63

[illegible]

လောကဗျာဏ

מלכות ישראל

1775 (XII).

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some larger, more prominent letters that might serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some larger, more prominent letters that might serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines showing signs of fading or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines showing signs of fading or wear.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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[illegible]

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သဒ္ဓါပိတုပုဒ်တော်

[illegible]

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing, to ensure transparency and accountability. It emphasizes the need for regular audits and the use of standardized accounting practices.

[illegible]

אשר יצאנו ממצרים ויהי ביום ה' יצאנו ממצרים
ביום הזה יצאנו ממצרים ויהי ביום ה'

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 2. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

[illegible]
$$u^1 = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ 0 \\ 0 \\ 0 \end{pmatrix}, \quad u^2 = \frac{1}{\sqrt{2}} \begin{pmatrix} 0 \\ 1 \\ 0 \\ 0 \end{pmatrix}, \quad u^3 = \frac{1}{\sqrt{2}} \begin{pmatrix} 0 \\ 0 \\ 1 \\ 0 \end{pmatrix}, \quad u^4 = \frac{1}{\sqrt{2}} \begin{pmatrix} 0 \\ 0 \\ 0 \\ 1 \end{pmatrix}$$
[illegible]

[Faint handwritten notes at the bottom of the page]

(1) $\frac{1}{x^2} = x^{-2}$, $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 (2) $\frac{1}{x^3} = x^{-3}$, $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

‘ငါ့ကိုယ်နှစ်ယောက်ပါ’

ရွှေဘူအပင်ဝန်ဂီယုကန်

ॐ नमो भगवते वासुदेवाय ॥

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၇၆၇၆၀၂၁

[illegible]

၁။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးသော
 ၂။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစွာ ပေါက်ဖွားလာသော
 ၃။ ကမ္ဘာကြီး၏ အတွင်း၌ တည်ရှိသော
 ၄။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစွာ ပေါက်ဖွားလာသော
 ၅။ ကမ္ဘာကြီး၏ အတွင်း၌ တည်ရှိသော
 ၆။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစွာ ပေါက်ဖွားလာသော
 ၇။ ကမ္ဘာကြီး၏ အတွင်း၌ တည်ရှိသော
 ၈။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစွာ ပေါက်ဖွားလာသော
 ၉။ ကမ္ဘာကြီး၏ အတွင်း၌ တည်ရှိသော
 ၁၀။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစွာ ပေါက်ဖွားလာသော

၁။ အသံအလင်းတို့သည် နေမှ ကျယ်ဝန်းစွာ ပြန့်နှံ့နေကြောင်း တွေ့ရှိရသည်။
၂။ အသံသည် လေ၊ ရေ၊ မြေ စသည့် သတ္တုများတွင် ပျံ့နှံ့နိုင်ပြီး ဖုန်မှုတ်ခြင်းဖြင့်
အသံကို ထုတ်ဖော်နိုင်သည်။
၃။ အသံသည် လေထဲတွင် အမြန်ဆုံး ပျံ့နှံ့ပြီး ရေထဲတွင် အနှေးကွေးစွာ ပျံ့နှံ့သည်။
၄။ အသံသည် မူလအသံနှင့် ဆက်စပ်သော အသံဖြစ်ပြီး အသံ၏ အမြောက်အမြားကို
အသံ၏ အမြောက်အမြားဖြင့် ဖြစ်ပေါ်လာသည်။

အသံသည် လေထဲတွင် အမြန်ဆုံး ပျံ့နှံ့ပြီး ရေထဲတွင် အနှေးကွေးစွာ ပျံ့နှံ့သည်။
အသံသည် မူလအသံနှင့် ဆက်စပ်သော အသံဖြစ်ပြီး အသံ၏ အမြောက်အမြားကို
အသံ၏ အမြောက်အမြားဖြင့် ဖြစ်ပေါ်လာသည်။

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

564

ပပတ္တိသဝဿာယိ

ကပ်သန့်ရှင်းစင်ကြယ်

ပြေစူးစိတ်ဝင်တတ်လှသောသူ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

[illegible]

Handwritten Burmese script, likely a historical document or manuscript.

[Faint handwritten Burmese script across multiple lines]

[illegible]

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 ကဝဝဝဝဝဝ
 ကဝဝဝဝဝဝ

1. The first part of the document is a list of names and addresses, which are written in a cursive hand. The names are: John Smith, James Brown, and William Jones. The addresses are: 123 Main Street, 456 Elm Street, and 789 Oak Street.

2. The second part of the document is a list of names and addresses, which are written in a cursive hand. The names are: John Smith, James Brown, and William Jones. The addresses are: 123 Main Street, 456 Elm Street, and 789 Oak Street.

3. The third part of the document is a list of names and addresses, which are written in a cursive hand. The names are: John Smith, James Brown, and William Jones. The addresses are: 123 Main Street, 456 Elm Street, and 789 Oak Street.

4. The fourth part of the document is a list of names and addresses, which are written in a cursive hand. The names are: John Smith, James Brown, and William Jones. The addresses are: 123 Main Street, 456 Elm Street, and 789 Oak Street.

5. The fifth part of the document is a list of names and addresses, which are written in a cursive hand. The names are: John Smith, James Brown, and William Jones. The addresses are: 123 Main Street, 456 Elm Street, and 789 Oak Street.

